

LYCANTHROPEA

Zoo's Who in the Wold Newton Universe

Part 1 – The Talbots

by [I. R. Schablotski](#)



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Of all the anomalies that exist in Heaven or Earth, few are as unbelievable as the shape-shifter. People who can become animals, or half-animals, or even different people, have long been thought of as the stuff of legend and superstition. Acceptance of extraterrestrial intelligence, undead monstrosities, and even extra-dimensional horrors seems to come more easily to many than a belief in genuine lycanthropy [1]. Perhaps it is the fear that anyone, whether a stranger, neighbor, or loved one, may in fact become a horrific beast. Or maybe the notion of a human with transformative properties is too fantastic a concept within the bounds of acknowledged science.

There are, however, several documented cases of LMD (Lycanthropic Metamorphic Disorder) [2]. Primary among them are the **Beast of Gevaudan** that terrorized Auvergne, France in the Eighteenth Century [3], and the many accused werewolves of the Inquisition, some of whom willingly (sans torture) claimed to be shape-changing lycanthropes themselves, such as **Peter Stumpf** and **Gilles Garnier** [4]. The venerated Dutch monster hunter Abraham van Helsing acknowledged the existence of were-wolves in his 1898 manual *A Field Guide to Monsters*, though he believed them to be undead creatures akin to the vampire [5].

Those familiar with the Wold Newton meteor strike of 1795 [6] should already be aware of a few examples of more recent lycanthropes crossing paths with meteor-mutated families and other notable figures of importance. Such werewolves will be discussed below, along with other, less obvious cases that may be regarded as factual, given the demonstrable evidence connecting them with what is known to be true [7]. Regrettably,

this initial report will focus only upon a single family line. This is not intended as a slight against any others, nor should it be considered a refutation that any werewolves not mentioned are (or aren't) true lycanthropes. As time and space allow, more entries will be included.

While the exact origins and mechanics of lycanthropy remain to this day a mystery, certain particulars regarding lycanthropy have been ascertained and can be used to verify the legitimacy of otherwise questionable accounts. This report begins with the most credible and indisputable of subjects, and continues through a number of others, giving credit along the way to those whose discoveries enabled this article, and identifying some of the more significant proven attributes of lycanthropy.

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Talbot, Lawrence “Larry” Stewart (a.k.a. the Wolf Man)
b. 1908 – d. 1933, 1937, 1942, 1947, etc.



Lawrence Stewart Talbot was born in Llanwelly, Wales in 1908 the son of astronomer Sir John Talbot and American actress Cleve Creighton Tull [8]. As John's second son (John Jr. was born 6 years earlier to an unnamed mother that passed away shortly after) Larry was entitled to very little by way of inheritance, title, or

fatherly affection. When Lord Talbot sent his estranged wife back to America, she took seven year old Larry with her, and he grew up primarily a child of Hollywoodland. Larry's first love was fellow high school student Joan Mallory [9], though how serious they became has yet to be determined. Though Larry avoided contact with his family in Llanwelly, he did follow their progress in the news, and he noted that his father won the Belton Prize for Research in 1930. After school, he worked for an opticals company in California, constructing the same telescopes and instruments John Talbot utilized in his work across the ocean.



In 1933 he returned to Wales for the first time in 18 years. It was the death of his older brother John that brought Larry home. His mother had already passed away, and his father naturally expected Lawrence would assume his proper role as heir. Larry resented his father's treatment of him and his mother, and though willing to help out, initially had no desire to stay in Llanwelly, until he met Gwen Conliffe, employed at her father's antiques store, and engaged to Frank Andrews, game keeper for the Talbot Estate. It was Gwen that sold Larry the silver-tipped wolf head cane which he is forced to use against Vorcla "Bela" Blasko, the lycanthropic son of Romanian gypsy Maleva and the Lejos soul-clone of Count Dracula, who bites Larry slaying Gwen's friend Jenny Williams. Larry himself was later taken down by this same cane [10], wielded by his father after Larry had committed a series of brutal murders as the Wolf Man.

Curt Siodmak's account of this case (subject of the highly successful 1941 film, *The Wolf Man*, starring Lon Chaney Jr. and directed by Siodmak) provides evidence that bipedal and quadrupedal werewolves may be the same species, or at least one may create the other through infection. Before this, it was commonly believed that all werewolves were quadrupeds, and that instances of "wolf-man" encounters were unique aberrations [11].



Sadly, Larry's story did not end there. After being "slain" in 1933 with a silver-tipped cane, he returned to life in 1937 when two vagrant thieves (Freddy Jolly and Phil) raided the Talbot Mausoleum and exposed his corpse to the light of the full moon. The next morning he awoke in Cardiff, fearing what he knew to be true, and soon after traveled to the Transylvanian village of Vasaria along with the gypsy woman Maleva to enlist the aid of Dr. Ludwig Frankenstein in ridding himself of lycanthropy or life [12]. The trip ended badly, when the late doctor's daughter Baroness Elsa Frankenstein and Larry Talbot (under the guise of Mister Taylor) were betrayed by Dr. Frank Mannering, who used Larry's immortal life essence to super-charge Henry Frankenstein's Monster. Larry, as the Wolf Man, fought the Monster and both were seemingly killed when the old burnt out Frankenstein Castle was washed away in a flood caused by a villager named Franzec.

Still, Lawrence Talbot did not die. He had further encounters with the Monster, as well as with the vampire Count Dracula (the Baron Latos soul-clone). He also more run-ins with doctors, such as Drs. Niemann, Edelmann, and Drury, all of which went badly for him. The most promising of them was Dr. Edelmann, who performed a surgery on Talbot that seemed to cure him for good. In fact, it did suppress his lycanthropy for a while, until his unnatural powers of recovery could restore the status quo, shortly after he had married Edelmann's assistant Miliza Morelle. When Larry turned on her in his bestial state, she and their unborn son were spirited away by Maleva, and Larry was allowed to believe he had killed them, for all their protection. Prior to this, Larry had earned the affection of Ilonka, a gypsy girl that also bore him a secret child, a relationship

that ended when she put a silver bullet through his heart in the belief that his death might remain permanent if carried out by a loved one [13].

It was not.

The sobering realization that his life may very well never end, as well as repeated attempts by men and monsters to exploit his condition, led Larry to seek redemption for his curse by pursuing the vampire Dracula and the creatures under his control. This new mission took him to LaMirada, Florida, where he, along with Professor Charles Bradstreet Stevens III, insurance investigator Joan Raymond, and shipping clerks Chick Young and Wilbur Grey, defeated Dracula (as Dr Lejos) and Henry Frankenstein's creation, but at a great cost. Larry attacked James Karl MacDougal, the man responsible for bringing Dracula and the Monster to the United States (he believed he was receiving attractions he could use for MacDougal's House of Horrors) and bit him, condemning the entrepreneur to become the so-called Beast of LaMirada. Professor Stevens was also attacked by the Wolf Man, and became the latest death on Larry's conscience. Sympathetically, Joan Raymond ended Larry's life with a shard of silver from a mirror, and had him entombed in Mornay Castle on La Viuda, the tiny island which served as a base of operations for Mornay and Dracula. Ms Raymond bought the property, renaming it 'the Tombs', and moved in, where she spent the next 50 years as a successful horror novelist [14].

When Ms Raymond passed away in 1998, her great-niece Dr Caroline Cooke came from New York to see to her affairs, triggering the release of Lawrence Talbot from his long slumber, and another showdown between the Wolf Man and Dracula and his minions, which included the Frankenstein Monster, the vampire Sandra Mornay, and a league of zombies stolen from zombie master Murder Legendre [15]. Though once again killed, Larry's body was preserved by Dr Cooke who worked hard to develop a cure for his condition before unearthing his body under the light of the moon. It is clear that she thought she would be successful, but did not achieve her goal completely, because Larry was revived and returned to Wales in 1999, seeking some part of the solution to ridding himself of lycanthropy in his family's cemetery. Instead he ran afoul once again of Henry Frankenstein's Monster, and just managed to leave the creature behind under the remains of the Talbot crypt. Shortly after this Larry traveled to the Amazons seeking relatives of Wilfred Glendon, who in the 1930s had been a werewolf of London but found a potential cure in the juice of the Maraphasia Lumina Lupina plant. This rare flower was being cultivated under artificial moonlight in a special, isolated green house, but its proximity to a black lagoon brought Larry Talbot and his guide Lucas Jr. into conflict with the legendary Gill Man. Worse, the Moonray device used to stimulate the flowers also stimulated Larry's lycanthropy, and during this temporary bout he barely bested the amphibious creature. This was followed by a return to Llanwelly and a face-off against Dracula, though this time he brought Jessica van Helsing, a vampire slayer named for her grandmother, both of whom had given Dracula grief in the past. Larry emerged from this battle victorious as well, despite the interference of the Monster revived [16].

Reports filed by David Jacobs in 2000 claimed that Larry finally found true death by either jumping from a plane or taking a silver bullet in the heart. These reports are not considered credible to most monster experts, as they professes a number of implausible scenarios to a case that likely actually happened, but in a way radically different from what was found in *The Devil's Brood* and *The Devil's Night*. Although unproven, speculation exists that David Jacobs is actually the pen name of Dr. Caroline Cooke, who may be using the tales to protect Larry's continued existence as her guest at the Tombs, where he may be using the name Larry Taylor again [17].

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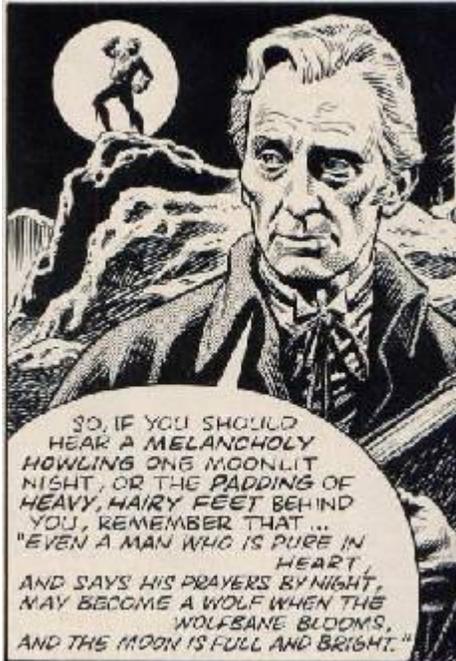
The Legacy

Professor Dennis Power, in his report [Hyde and Hair](#), concluded that **Rex Rufus** was the first bipedal werewolf, the result of a lycanthropic curse being cast upon a man with latent ursanthrope (werebear) DNA in 1567. While Rufus may indeed have been a werewolf / werebear hybrid (and the ancestor to Larry Talbot as well as **Dr. Henry Jekyll** (pronounced *gee-kill*), **Dr. Wilfred Glendon**, **Leon Corledo**, and **Waldemar Daninsky**) [18], the fact remains that he was not the first two-legged werewolf. The Shetland Islands of Scotland have legends of two-legged werewolves called "Wulver" [19], which are classified as *Lycanthropus exterus* in modern cryptozoology [20]. In fact, South American lore contains tales of the "Lobizon", another lycanthrope acknowledged to walk upright [21]. While it has not been ruled out that Rufus may have been the origin of these New World werewolves, it appears more likely that their existence predates him.



*“Even the man who is pure in heart
and says his prayers by night,
may become a wolf when the wolf-bane blooms
and the autumn moon is bright.”* [22]

It is only thanks to these dramatizations of Larry Talbot's life that the West became aware of this Eastern European folk poem, alerting all to the danger of lycanthropy's indiscriminant spread from victim to victim though biting. More recent



discoveries indicate that this may not be the case, as a peculiarity of genetics would seem to go hand in hand with this, but as there is currently no known way to test for the theriomorph gene, still it remains a valid and sobering threat.

The verse has, in fact, been used in conjunction with a number of cases of lycanthropy around the world. Dr. Lorrimer van Helsing quoted it when discussing the curse of the werewolf in his "Van Helsing's History of Horror", and **Gabriel Van Helsing** found the poem inscribed in a castle in Vasaria, Transylvania [23], the ancestral home of the Valarius gypsy family (which spawned not only a number of werewolves including Velkan **Valarius**, but the Vladislav soul-clone of Dracula as well). The poem was uttered by the Leviathans in Collinwood, Maine, in 1969, concerning werewolf **Chris Jennings**, heir to a lycanthropic curse dating back to Quentin Collins in 1790 [24]. **Jack Russell**, a werewolf by night who has been linked by some researchers to the Talbot family, has also acknowledged the gypsy lore as legitimate [25]. It should be noted, however, that the exact verbology of these lines may be misleading. Monster expert Walter Paisley dismisses the notion that werewolves are under the thrall of the Moon [26], and there are cases in which werewolves have transformed regardless of the lunar cycle, sometimes even in daylight.



Larry Talbot also exposed a dark connection between lycanthropy and the pentacle or pentagram, a five-pointed star believed to be of importance to witchcraft. As this was unknown to the Western World before 1941, it would seem to harken back to the legends of shape-shifters making pacts with devils and demons in order to acquire their powers. Detective Cal McDonald confirmed this link early in his career, though he was unaware of its full significance until it was too late [27].

In fact, this connection seems to be a carry-over from the prehistoric beginnings of theriomorphism. Although the research is as yet insufficient to present the entirety of my *Universal Monster Theorem*, based on the idea that all monsters of a similar type share a single common ancestor (the “Mitochondrial Lilith”), I do feel secure in revealing some of my relevant findings regarding the Pentacle. There is much to suggest that the Pentagram / Pentacle iconography of the Werewolf is equally present in several seemingly unrelated factions of mysticism and the supernatural, as seen at <http://freemasonry.bcy.ca/anti-masonry/pentagram/index.html>. (Many thanks to Matthew Baugh, Loki Corbis, Jay Lindsey, P. J. Lozito, and Dennis Power for all their insight regarding pentagrams, lycanthropy, mathematics, and witchcraft.)

The five-pointed star seen by certain werewolves just prior to engaging in violent activity is not in fact a curse designed to further drive the lycanthrope’s human side insane. Rather, it is a gift representing the werewolf’s power over the enemies of life. The Benandanti (literally “Good Walkers”) knew the werewolf was a warrior for the Earth, and as such they engaged in battle against vampires, warlocks, and evil spirits both on Earth and in the Dreamlands, to the consternation of the Inquisition [28]. The Benandanti, a.k.a. the Witch-hunter Werewolves, knew their mission and did not take these responsibilities lightly. The forces controlling their enemies were no less than the Great Old Ones. Although current research suggests that all theriomorphs owe their metamorphic attributes to an entity called Num [29], werewolves are creatures of the Earth, and are, knowingly or not, tasked with defending her from the Outer Gods and such. To this end



all potential werewolves are born with the mark of the Elder Sign (or Elder Sigil), which offers some protection against the beings commonly identified as part of the Cthulhu Mythos [30].

As most werewolves are not mentored by anyone more knowledgeable than themselves, this information seems to have faded from memory over the centuries (Two known cases of lycanthropic Talbots battling the Mythos have been recorded, however, and will receive mention below). As a result, the manifestation of the Elder Sign appears to be a frightening and confusing omen to many, heralding the violent activity that will be committed by them against their will. This, coupled with the fact that even werewolves possess free will and may simply choose to be evil, has left little trace of this ancient duty in modern times. Further evidence that werewolves are instinctively inclined to oppose other monsters shall be offered at a later time, as part of the **Lycanthropolitics** article.



Jack Whittier, a.k.a. the Werewolf of Washington, was one such lost soul. Bitten in Romania, he was subjected to a lunar killing cycle in which each death he caused was preceded by the appearance of a pentagram (though he initially took this to mean that the Pentagon was behind his misfortune).



Whittier's death in 1972 was initially covered up to avoid a scandal in the White House, but was eventually leaked, most likely to conceal an even bigger potential scandal [31].



Another werewolf connected to the pentagram was **Andrew Rodance**. His lycanthropy was inherited from his grandfather, but the sign of the pentagram still foretold his lethal transformations when he developed immunity to the medications that suppressed his nature in 1971 [32]. The Marsh Island, Louisiana native (born Andrew Rodanthe) did not see the pentagram himself; rather, a psychically hypersensitive Cajun man was plagued with visions of the Elder Sign whenever he was in the presence of the loup garou's next victim. Rodance was slain with

blessed bullets fired by his own sister, which may account for his insistence on remaining dead.



Eric Cord, too, witnessed the pentagram when the full moon called to him. He demonstrated this manifestation to Dr. Victor DeGoethels, author of Shadow of



the Wolf, an 800-page book on werewolf lore [33]. Eric Cord became a werewolf after being attacked by his best friend **Ted**, whom he killed in self-defense. His pursuit of a cure for his condition was hampered by the pursuit for Eric by a bounty hunter called Alamo Joe, and the belief that the death of one's 'founder' would end the entire bloodline. His plight culminated in the death of a werewolf named **Janos Skorzeny**, whom Eric believed was the head of the bloodline but proved to be just another "victim" [34]. Eric's whereabouts past 1988 remain unknown.



Ellie Hudson of Los Angeles also noticed the pentagram mark. In 2002 the gypsy Zela saw the pentagram on the palms of those intended as victims of the werewolf, but the werewolves themselves also witnessed the symbol manifest on their own hands. Ellie, **Jessie**, **Jimmy Myers**, actor **Scott Baio** and drug dealer Edgar Frog all felt the mark of the werewolf, though their fates remain unknown. The 2005 motion



picture *Cursed* was originally intended to depict their story, but the survivors blocked it, forcing the studio to create a generic slasher / werewolf flick instead [35].

There is more that has been established, thanks to the lessons of Larry Talbot, but the lines become blurred when dealing with factors such as silver, wolfsbane, and the full moon. Clearly, they all have influence upon a werewolf, but there are too many inconsistencies to determine their true roles in lycanthropy. Not all werewolves are affected by these things, and even those that are do not exhibit identical reactions to each. This may be due to mutations of the Mbwn virus which transfers lycanthropy from victim to victim, but at present this remains speculative.

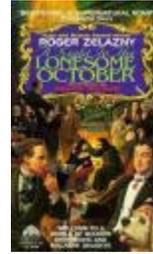
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The Family

The Talbot lineage first came to the British Isles during the 1066 Norman Invasion of William the Conqueror. The men who became the first Normans were Vikings, hailing from Nordic regions where shapeshifters such as werewolves and werebears were an accepted aspect of life. In 911 **Rollo the Ganger**, often acknowledged as a werewolf or giant, signed a treaty with the French king Charles the Simple which gave birth to the Duchy of Normandy. From these norsemen came the Germanic surname Talabert, meaning "bright valley". Though it has not yet been verified, it is believed this may also be the origin of the French **Thibault** family, which in 1780 produced the werewolf written about by Alexandre Dumas in his story "The Wolf Leader" [36]. It is very much worth noting that another surname originating from Normandy, **Saint-Clair / Sinclair**,

has a number of prominent lycanthropic branches throughout Europe and North America [37].

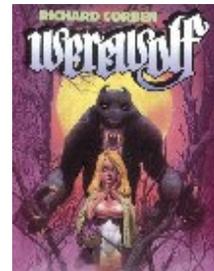
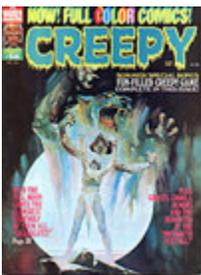
Larry was not the first Talbot to exhibit lycanthropy; in 1867 his grandfather **Lawrence Milo Talbot** was cursed by Vorcla (a.k.a. Bela Blasko), shortly after Milo graduated from the University of Paris in 1867 [38]. It may have been Milo that was present in London during that lonesome October of 1888, but reports are sketchy, given the subjective 1st person accounts of the affair. It has also been speculated that Milo was the werewolf who attacked and killed the wife and child of occult detective Dr. Anton Zarnak, though this also remains to be confirmed [39].



Lawrence Milo Talbot believed his affliction was gone after Vorcla was vanquished, and he soon wed his fiancé Lyanna (but who went by the alias “Dr. Lawrence Orlovsky”) was seen living in London, England in the company of the vampiress Regina Dracula as man and wife, where they were involved in a variety of bizarre and horrific schemes in conjunction with a descendant of Baron Victor von Frankenstein [40]. At this time there is no evidence linking Doctor Lawrence Orlovsky to [Andrei “the Pit-bull” Arlovski](#), the fanged UFC (Ultimate Fighting Championship) heavyweight fighter who lost his Champion title to Tim “the Maine-iac” Sylvia on 15 April 2006. Arlovski was born in Minsk, Belarus in 1979, and has often been described as an inhuman beast in the fighting arena. Despite such details, he is believed to be fully human, as all UFC competitors are required to be, and the name similarity is likely to be a mere coincidence.



The earliest acknowledged Talbot to suffer for his theriomorphic genes was **Baron Talbot** of Castle Talbot in 17th century Wales. The Baron was known to the locals as a selfish, miserly man, which led to his unfortunate condition. He was bitten by **Borak**, a bipedal werewolf who was likely descended from the Krind (an early people similar to the Picts, and who once worshipped a wolf-god called Drogim the Moon-Avenger), after attempting to rid



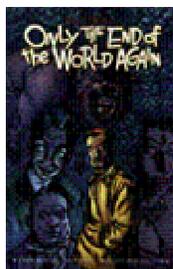
his barony of lycanthropy through the use of enhanced parasites acquired from the traveling Professor Cardiff [41]. Baron Talbot's betrayal of Prof Cardiff backfired due to the Baron's refusal to pay, and the traveler was forced to bargain for his life with the peasant werewolf Borak by giving him the means to repel the special fleas. Borak in turn attacked the Baron and his wife in their chamber in Castle Talbot. (It is also worth noting that Professor Cardiff announced the famed poem to the Baron while making his sales pitch, marking what was likely the first time a Talbot heard the infamous verse)

Another Talbot to precede Lawrence in the race towards lycanthropy was his older brother **John Talbot Jr.** John was born in 1902; his mother died during the delivery. He appears to have been at least partly responsible for Larry's relocation to United States at an early age. This John Talbot was killed in 1933 while in the form of a wolf (there is some indication that Vorcla may have had a hand in activating his theriomorphism, though as yet no hard evidence exists) but was revived shortly thereafter and transformed into the undead Count Alucard, a soul-clone of the original Vlad Dracula [42]. His death was the primary cause for Larry's return to Wales that same year, and thus indirectly responsible for his brother's curse as well.



Professor Dennis Power has provided the name Rex Rufus as the lycanthropic ancestor of all Talbot werewolves [43], but this particular lineage does not enter the family until **Lupe**, a descendant of Rex Rufus, wed **Robert Talbot** in the mid 18th Cent. This bloodline was adequately followed up by Power, but the evidence stands that Baron Talbot could not have been bitten later than 1707. Farmer's own genealogical work in *Tarzan Alive* shows that John William Arthur, 10th Baron and 5th Earl of Grebson (and an ancestor of Lord Greystoke, a.k.a. Tarzan of the Apes) married **Margaret Talbot** in the 15th Century [44]. Although no cases of theriomorphism have been documented this far back in the Talbot family tree, should the gene already exist within the Talbots at this point, it may explain some of the degree of animalistic behaviors which John Clayton executed so capably in the jungles of Africa and elsewhere, as well as his cousin Mowgli [45].

Larry Talbot's son by the gypsy girl Ilonka, born **Larry Hackett Talbot**, also contracted lycanthropy, though it does not appear to have manifested physically until he was nearly 50; prior to this, he was detained in an asylum, diagnosed with psychological lycanthropy. He spent several years in an asylum where he learned to feel guilty for his behavior, but as he was never diagnosed with LMD he was not considered a genuine threat until the night in 1980 when he broke out and instinctively headed for his hometown of East Proctor, an Eastern Romanian settlement, which led to his unfortunate attack on two American tourists hiking across England and Europe, **David Kessler** and Jack Goodman, who had just departed the Slaughtered Lamb and were on the Yorkshire moors at the time. Goodman was killed, as was Talbot (shot by his own half-brother Special Constable George Hackett), but Kessler survived to become a werewolf himself, the cause of a number of violent deaths in London during the following month's full moon [46].



Another son, **John Lawrence Talbot**, also inherited the family curse, but became pro-active in seeking out and opposing supernatural evils. This Larry, born in 1946 to Miliza Morelle Talbot, grew up in Europe and

quickly found that his heritage made him the target of other monsters. At age 12 his LMD became active, and he battled a Dracula soul-clone as well as a piecemeal creature [47]. He would go on to fight these and other monsters several times during his teenage years, both in Eastern Europe and in the United States. As an adult he became involved in a shadow war between secret organizations with ties to (though not necessarily affiliated with) the world intelligence community and a vast array of paranormal and extraterrestrial threats. He appeared to have met his fate while in their service, in the Massachusetts seaport of Innsmouth, site of a number of horrific incidences [48]. Though it has not been confirmed, it is likely that John survived and, using the name John Stewart (after his father's middle name), fought Dracula again in Germany in 2002 [49].

In 1980 a young **Lawrence Talbot** (grandson of the more famous Wolf Man) had his theriomorphism activated due to an as yet unidentified cosmic event [50] during his second year in primary school. His parents tried to downplay his situation in order to prevent him from panicking and losing control, and were largely successful. He soon learned to suppress his lycanthropy entirely, and would have never mentioned it again, had not a similar incident occurred to 14-years old **Walter Kribbins**, whose family sold his story for a book and made-for-TV movie deal. Soon after the release of "The Adventures of a Two-Minute Werewolf" in 1983, Lawrence cashed in and optioned his own story, which was published as "I was a Second Grade Werewolf", also in 1983 [51]. Lawrence grew up to become a Fourth-Grade teacher at Watson Elementary School in New Jersey, where he is currently the faculty head of the school-sanctioned Werewolf Club (consisting of **Ralf Alfa**, **Billy Furball**, **Lucy Fang**, **Norman Gnormal**, and a werebat called Count Dorkula; obviously none use their real names in the club). In 2001 Mr. Talbot accidentally took the Werewolf Club to London England, circa 1890 AD, where / when they met Sherlock Holmes and Queen Victoria [52].



In 1987 **Louis "Louie" Talbot**, son of Larry Hackett Talbot born in the early 1960s, experienced his first lycanthropic shift due to his presence near a psychic hot-spot at the beginning of the Harmonic Convergence [53]. He was first manipulated by Dracula-Denrom (last seen in 1971), who was gathering monsters to the site in preparation



to take advantage of the Convergence (apparently he was still bent on ending all life), but Louie was able to break Dracula's hold in time to aid the local "Monster Squad" in banishing the ghoulish invaders to a pocket dimension. He was 'rescued' shortly after this by vampiress Regine Dandridge [54], who used Louie as her day-time servant in her efforts to seek revenge on vampire slayers Peter Vincent and Charley Brewster. Louis Talbot is believed to be dead at this time.



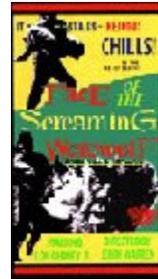
Tara Talbot, granddaughter of Larry Stewart Talbot, was believed to be a werewolf or demon when she was born in 1980, and her unwed mother abandoned her in an attempt to avoid the persecution of an angry Eastern European village [55]. Tara never experienced a transformation, having lived all her life as an apparent victim of hypertrichosis despite her other overt lupine traits, until the day in 1999 when Harley Dune's Traveling Freak Show, the sideshow she was a member of, entered a town where an experimental treatment



in hair growth reversion was offered to her. She accepted and finally shifted into a beautiful human-appearing girl, though the side-effect of this therapy was that her bestial tendencies completely overwhelmed her normally docile personality, and she was last reported running naked through the wilderness, wanted for questioning regarding at least two local deaths. One can only hope that without continued chemical enhancers she may have reverted to her natural state, or even developed full lycanthropy.



Another Talbot werewolf must be acknowledged, though his existence is troubling. Robert Talbot's brother had journeyed with him to the New World in search of treasure in the mid 18th Century [56]. Though Robert returned to Wales, his younger sibling did not. This young man's name has not been recorded, but it is proposed here that his name may have been Martin, and it was in tribute to the lost brother that Robert gave this



name to his only son. In any case, "**Martin**" Talbot remained in Mexico, where he was victimized by Aztec vampire women, who made him into a mummy and entombed him. He was unearthed in 1959 and revived, changing into a werewolf under the next full moon. Due to the conflicting accounts [57] this case requires further investigation before it can be closed.

One final member of the Talbot family has been revealed to us from an unlikely source, the 1985 Excelsior, a "literary magazine" produced for and by the students of [Saint Xavier High School](#), a private academy located in Louisville, Kentucky. Among the creative writing assignments and imagery-laden poetry lies a tale titled "The Season of the Werewolf" by its author, Kevin T Heim. As is fitting, the 10th grader's writing ability is quite sophomoric; however, his content is still of interest. The story relates the dawning realization of an adolescent Michael Talbot that he has inherited his familial lycanthropic condition. Mike's relationship to Lawrence Talbot has been verified (specifically, he is the grandson of the famed Wolf Man). Michael Talbot apparently first experienced Lycanthropic Metamorphic Disorder in 1980 at the unlikely age of 10, and may have

been involved in a werewolf vs. vampire turf war in 1984, which was fictionalized in the animated Real Ghostbusters episode “No One Comes to Lupusville” [58].

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Please note this family tree does NOT focus upon who ‘sired’ who, in the sense that the werewolf responsible for creating another is the new one’s sire. While such information can be useful when tracking the origins of the condition, it is also unreliable, especially as so many werewolves remain anonymous to their victims. Further, many werewolves do not exhibit the traits and tendencies of their ‘sires’, and few offer allegiance to them, making this knowledge largely irrelevant to this study.

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Talbot Timeline – A Chronology of Larry Talbot and Related Lycanthropes

This timeline is more a compilation of others’ research than it is an original document, though assuredly new information is found within. Untold thanks are due to Win Eckert, Chuck Loidans, and Dennis Power for their contributions.

911

- Rollo the Ganger signs treaty with the French king Charles the Simple, creating the Duchy of Normandy.

1066

- William the Conqueror invades England, bringing the Norman family of Talbot to the British Isles.

1350

- The village of Llanwelly is founded in Wales by refugees fleeing the Black Plague led by Father deBrulier. The name Llanwelly means Parish of God.

1567

- Rex Rufus is captured by a group of Aztec Vampire women. Their master, a soul clone of Dracula, transformed Rex Rufus by spell into a werewolf. [SANTO Y BLUE DEMON CONTRA DRÁCULA Y EL HOMBRE LOBO (1972)]

1680

- Baron Talbot is offered by the traveling Professor Cardiff a pricey solution to his local werewolf problem, but Talbot's betrayal of Cardiff backfires when the traveler bargains for his life by giving the werewolf Borak (a local peasant) the means to overcome this solution, and Borak in turn attacks the Baron. ["Lycanklutz" (often misspelled as "Lycan Klutz"), Creepy #56 (1973), written / drawn by Richard Corben]

1770

- Birth of Sir Martin Talbot, Lord of Talbot Castle in Llanwelly, Wales.

1779

- Birth of Peter Talbot, younger brother of Sir Martin.

1780

- In the woods near the French town of Villers-Cotterêts, Thibault, the son of a shoemaker in 18th Century France, is nearly beaten to death by a group of aristocrats and is saved only by making a pact with the devil who appears as a large black wolf. The devil offers Thibault the power to harm or kill anyone he wishes, but the more evil acts he commits, the more he starts turning into a wolf himself. [Le Meneur de loups ("The Wolf Leader"), 1858 by Alexandre Dumas]

1834

- Birth of Lawrence Milo Talbot to Sir Martin and Elizabeth Talbot.

1837

- Upon the death of Sir Martin Talbot, his son Lawrence Milo Talbot is raised by his Uncle Peter.

1845

- Death of Elizabeth Talbot.

1867

- Lawrence Milo "Zak" Talbot, having graduated from the University of Paris, returns to Llanwelly and is cursed by Vorcla with lycanthropy. Talbot and his friend Albert believe they have killed Vorcla, ending the curse, and Lawrence and Ann soon marry. (Information derived mostly from Dell Comics' THE WOLFMAN #1 (1963), with modifications applied by Professor Lorigans. Read the full adaptation at MONSTAAH)

1868

- Birth of Lawrence Milo Talbot Jr. When Maleva examines the boy she senses in him the mark of the werewolf (a pentagram birthmark over his heart) and takes him from his family to live under her watchful eye with the gypsies. Lawrence and Lyanna are told that he died shortly after. Larry Jr. grows up with the last name Orlovsky, but is aware that he is the son of Dr Talbot.

1878

- Birth of Sir John Talbot to Lawrence Milo and Anne Talbot. Soon after his son's birth, Lawrence Milo Talbot's lycanthropy returns. Talbot battles Dracula at some point, the details of which are unknown. It is confirmed however that Talbot traveled to the United States to seek a cure from his curse from a tribe of Native Americans who were rumored to be Lycanthropes.

1888

- A Larry Talbot (probably "Zak" Milo) is seen in very interesting company during a particular Lonesome October in England. [*A Night In The Lonesome October*, By Robert Zelazny] (**note that the novel also sports a werewolf who may have been Sherlock Holmes' twin brother Rutherford**)

1890

- Mr. Talbot has taken the Werewolf Club in an unreliable time-and-space machine from 2001 New Jersey to 1890 London where they meet Sherlock Holmes and Queen Victoria. [*THE WEREWOLF CLUB MEETS OLIVER TWIT*, 2001, Daniel M Pinkwater]
- Lawrence Milo Talbot Jr., now a medical practitioner known publicly as Dr. Lawrence Orlovsky, marries Regina, the daughter of Dracula. Orlovsky works to curb his wife's blood lust with help from Dr. Frankenstein through the use of a rare plant. [Blood (1974)]

1900

- Sir John's father, Lawrence Milo Talbot, in werewolf form slays the wife and child of Dr. Anton Zarnak. Zarnak tracks Talbot down and slays him, and devotes his life thereafter to protecting humanity from such abominations. (Zarnak's WNU chronology has been worked out by Matthew Baugh)

1902

- Birth of John Talbot Jr. to Sir John Talbot in Llanwelly, Wales. His mother dies in childbirth.

1908

- Lawrence "Larry" Stewart Talbot is born in Talbot Castle in Wales to Sir John Talbot and Cleve Creighton Tull. The local village, and family castle, has a "gruesome past" involving werewolves. [The Wolf Man, 1941]

1915

- Larry Talbot and his mother leave Wales for California, USA. This is the last time Larry sees his father until the death of his brother John. [The Wolf Man, 1941]

1933

- Upon the death of his older brother John Talbot Jr., Lawrence Stewart Talbot, returns to Talbot Castle in Llanwelly, Wales. Talbot is bitten by and slays Bela Blasko. Talbot becomes a werewolf, slaying many locals before being slain himself by his own father. Sir John Talbot dies of grief soon after. (See agent Curt Siodmak's report *THE WOLFMAN*)

- John Talbot Jr. is exhumed from the Talbot family tomb by agents of Dracula and transported to Castle Dracula. Dracula-Prime turns John Jr. into a soul clone named Grodimn, and bestows upon him the Star-stone ring.

1934

- Dr. Wilfred Glendon is bitten by a werewolf on a trip to Tibet, and becomes one himself during the full moon after his return to London. Asian mystic Yogami (also a werewolf) fights him for possession of the *Maraphasia Lupina*, the moon poppy capable of curing lycanthropy, but both werewolves die before the antidote can be used. (according to [Jess Nevins' Wold Newton Universe Timeline](#), the werewolf who attacked Wilfred was in the employ of the Nine Unknown) [The Werewolf of London (1935)]

1937

- Lawrence Stewart Talbot is revived when grave looters open his tomb as the full moon arises. Talbot awakens in a London hospital with a horrible realization; he cannot die! Talbot escapes the hospital seeks out and finds Maleva. Talbot asks Maleva for one simple thing, to help him end his wretched life. The two of them end up journeying to Vasaria, seeking the aid of Dr. Ludwig Frankenstein. Instead they end up encountering Ludwig's daughter Elsa and Henry Frankenstein's monster (with Ygor's brain). Talbot, as the Wolf Man, fights with the Monster until the castle laboratory crumbles around them. (See agent Siodmak's report FRANKENSTEIN MEETS THE WOLFMAN)

1940

- Dr. Niemann discovers the frozen bodies of Lawrence Stewart Talbot (In Wolf Man form) and Henry Frankenstein's monster (With Ygor's brain). Niemann revives both, and takes them to his old lab in the outskirts of Vasaria. Dr. Niemann's plans to fully charge the Monster are spoiled when the hunchback Daniel becomes jealous over Ilonka. Talbot is shot with a silver bullet fired by Ilonka, and Dr. Niemann and the Monster seem to meet their fate as they sink into a swamp. (See Siodmak's report HOUSE OF FRANKENSTEIN, not to be confused with [Prof. Mark Brown's article with the same title.](#))

1941

- The Wolf Man, starring Lon Chaney Jr. and Claude Rains, opens in theaters.

1942

- Lawrence Stewart Talbot is revived, and moves to a flat in London. Dr. Peter Drury contacts Talbot saying he wants to cure him, but really wants samples of Talbot's blood, to make super soldiers. (Drury would later work with the blood of Frank Griffin, AKA the Invisible Agent) (From Agent Jeff Rovin's report *THE RETURN OF THE WOLFMAN*)

1945

- Dracula arrives at the office of Dr. Edelman, asking for a cure to his vampirism, secretly to get near Edelman's assistant and turn her into a vampire. Lawrence Talbot then shows up seeking a cure for his own curse, which he truthfully desires. Edelman's first

attempt is unsuccessful, so Talbot attempts to kill himself by leaping from a cliff ... but ends up in a network of underground caves where he discovers Frankenstein's monster. The three monsters begin a supernatural struggle for power. [House of Dracula (a.k.a. "The Wolf Man's Cure"), 1945]

- Larry Talbot marries Miliza, and they live happily for 2 months 'till his lycanthropy returns and he kills her. (This is according to agent Jeff Rovin's reports.) New information obtained by Prof. Baugh and MONSTAAH Director Loridans reveals that Miliza was not killed although Talbot believed she was.

1946

- Birth of John Lawrence Talbot, son of Lawrence Stewart Talbot and Miliza Morelle.

1947

- Lawrence Stewart Talbot tracks Dracula (Lejos) to Florida. Dracula is in the company of Henry Frankenstein's Monster, (still housing the brain of Dracula's son Ygor) and is in league with Dr. Sandra Mornay, a descendent of Dr. Moreau who has possession of Henry Frankenstein's notebook. Talbot foils Dracula's plan, and, with the assistance of Joan Raymond, impales himself with a shard of silver, returning him to his deathlike hibernation and entombs him in the bowels of the ancient castle that stands on La Viuda island. Unknown to both of them, the monster of Henry Frankenstein, also slumbers there. [ABBOTT AND COSTELLO MEET FRANKENSTEIN (1948), THE RETURN OF THE WOLF MAN (1998) by Jeff Rovin]

1958

- John Lawrence Talbot accidentally revives Dracula and fights both the vampire and a Frankenstein Monster. [Return of the Wolfman (1957), one of the [Don Glut classic horror fan films](#) of the era]

1959

- John Lawrence Talbot seeks a cure from Dr. Frankenstein, who uses the Wolf Man to assist in controlling his Monster and getting the parts for a new, Teenage Frankenstein monster. [THE TEENAGE FRANKENSTEIN, 1959, one of the [Don Glut classic horror fan films](#) of the era]

- A mad doctor experimenting in hypnotic regression determines that one of his patients is the reincarnation of an Aztec princess. She reveals the location of a hidden chamber in the Great Pyramid of Yucatan. During the doctor's expedition to find the hidden chamber, with hopes of finding the lost treasure of the Aztecs, they discover two mummified bodies, one of which is revived and possesses the curse of lycanthropy (his identity is believed to be that of Martin Talbot, and 18th century ancestor of Larry Talbot). [[La Casa del Terror](#) (1960), [FACE OF THE SCREAMING WEREWOLF](#) (1964)]

- John Lawrence Talbot is summoned by Dracula to be his slave, but manages to escape the vampire's control and defeats him. [SLAVE OF THE VAMPIRE, 1959, one of the [Don Glut classic horror fan films](#) of the era]

1967

- Davy Jones's amorous desires for a brunette beauty lead him and the other Monkees to a spooky house inhabited by Dracula, The Wolfman (which Wolfman is still unknown at this time), and The Mummy. [*“Monstrous Monkee Mash”* episode of The Monkees, aired 22 JAN 1967] (researched by Art Bollmann)

1971

- Dracula's Mexican soul clone and his servant Rex Rufus, The Werewolf are resurrected by an evil Hunchback, named Eric. Fortunately, El Santo and his crime fighting partner Blue Demon are on hand to destroy him. Unfortunately, the destruction of another soul clone returns more power to Dracula-Prime. [Santo y Blue Demon contra Dracula y el Hombre Lobo, 1971] (*Win Eckert has placed this event in 1972, vice '71*)

1980

- Stirba celebrates her 10th Millennium by summoning all werewolves to her castle in Transylvania. According to Occult Investigator Stephan Crosscoe (who makes claims at being her brother), Stirba's 10th Millennium will signal the transformation of all werewolves across the world. [[Howling II: Your Sister Is A Werewolf](#)] *Lacking other evidence, this ceremony may have been the catalyst for so many early 80s werewolves to metamorph, despite coming from latent bloodlines.*

- American hitchhikers David and Jack are attacked by a werewolf (recently revealed to be Lawrence Hackett Talbot) in the English countryside. Jack is killed, while David becomes a werewolf himself, slaying several people before being killed in London. [An American Werewolf In London, 1981]

- Though he has turned into a werewolf, his parents, teacher, and classmates still see him as Lawrence Talbot, second-grader. [I WAS A SECOND GRADE WEREWOLF, 1983, Daniel M Pinkwater; For a list of all of Pinkwater's books in chronological order, visit the P-Zone]

- Michael Talbot also experiences a spontaneous activation of lycanthropy, at the age of 10, though it takes him several years to realize it. [“Season of the Werewolf”, The Excelsior, St Xavier High School Literary Magazine (1985) by Kevin T. Heim]

1984

- The Ghostbusters get involved in a feud between vampires and werewolves in “Lupusville”. [Real Ghostbusters, “No One Comes To Lupusville”, 1986, see Ghostbuster Omnibus timeline]

1987

- Children form a club that is devoted to monsters, but soon face the real deals when Count Dracula comes to town, followed by Frankenstein's Monster, the Wolfman (Louie Talbot), the Mummy, and the Gillman, as Dracula seeks to take advantage of the Harmonic Convergence via a powerful amulet. The Monster Squad and a scary German guy seal the rift to Limbo with the monsters stuck inside it. The werewolf involved aides the Monster Squad as best he can, though he is seemingly slain by a silver bullet. [Monster Squad, 1987] (*Win Eckert has this event taking place in 1986*)

1989

- Louie Talbot, now in nearly complete control of his transformations, is enslaved by vampiress Regine Dandridge in her vengeful quest against Charlie Brewster and Peter Vincent. [Fright Night 2] (The fact that this werewolf “Louie” is the same one seen in MONSTER SQUAD was unearthed by J.J. Lindsey of MONSTAAH)

1997

Jon Talbain, a werewolf, battles against the cat-girl Felicia, the gun-toting nordic Baby Bonnie Hood (a.k.a. Bulletta), and numerous vampires, demons, and other monsters. [Vampire Savior, 1997, arcade game by CapCom]

1998

- Lawrence Stewart Talbot is revived and fights Dracula, (Lejos) and Henry Frankenstein’s monster once more. He seemingly destroys Dracula. Later he convinces his friend, Caroline Cook to impale him with silver once more putting him into his semi death. Cook buries Talbot in the grounds of her castle, hoping one day to find a cure for his condition. (See agent Jeff Rovin’s report, RETURN OF THE WOLFMAN)

1999

- Tara Talbot, the “Wolf Girl” in a traveling freak show, receives treatments that make her more human in appearance, but much more lupine in abilities and attitude. As a result of the cumulative side-effects, she is transformed into a beautiful girl that kills with her bare teeth and runs naked in the wilderness around Vasaria (*location is conjectural*). [Wolf Girl (a.k.a. Blood Moon), 2001, USA Network]

- The revived Larry Talbot, searching for a cure to his lycanthropy, attempted to track down the descendants of Dr. Wilfred Glendon for research involving the rare *Maraphasia Lupina*, one of the only known treatments. This quest brings him into conflict with Henry Frankenstein’s Monster, the Creature from the Black Lagoon, and Dracula. [UNIVERSAL KOMBAT, Scary Monsters Magazine #53, Dennis Druktenis Publishing (January 2005), by “Professor Anton Griffin”] (*current research places these encounters at odds with the chronology developed by Win Eckert for the Wold Newton Universe Crossover Chronology*)

2000

- Fourth-grader Norman Gnormal joins the Werewolf Club at Watson Elementary School, led by his teacher Mr. Lawrence Talbot. [THE WEREWOLF CLUB: THE MAGIC PRETZEL, THE WEREWOLF CLUB: THE LUNCHROOM OF DOOM (both 2000), by Daniel M Pinkwater; For a list of all of Pinkwater's books in chronological order, visit the P-Zone]

2001

- The Watson Elementary School Werewolf Club gains Henry Count Dorkula as a new member, investigates the Hound of the Basketballs, and travels back in time to 1890 London, England. [THE WEREWOLF CLUB MEETS COUNT DORKULA, THE WEREWOLF CLUB MEETS THE HOUND OF THE BASKETBALLS, THE WEREWOLF CLUB MEETS OLVER TWIT (all published 2001), by Daniel M Pinkwater; For a list of all of Pinkwater's books in chronological order, visit the P-Zone]

- John Lawrence Talbot, now an agent of G13 (a British agency dedicated to combating paranormal and extraterrestrial threats) sets up shop as a claims adjuster in the town of Innsmouth, Massachusetts, and is called upon to stop the Great Old Ones from rising. [ONLY THE END OF THE WORLD AGAIN by Neil Gaiman, “Stacked Actors”, Eldritch Blue (2004) by Peter A. Worthy] (Although Win Eckert places this event in 1992, he notes that the lunar cycle depicted, a full moon on Halloween, only occurred in 1945 and 2001)

2002

- A mad scientist, Dr. Zarno, revives Count Dracula, who was last seen defeated and staked by the Frankenstein Monster in Brighton, England. Zarno takes Dracula to Daphne Frankenstein’s castle in Krausburg, Germany, where the Lord of the Vampires has a final confrontation with Frankenstein’s Creature and John Stewart (actually John Lawrence Talbot). [FRANKENSTEIN AND THE EVIL OF DRACULA (2004) by Donald F. Glut] (researched by Win Eckert for his Wold Newton Universe chronology)

2006

- Larry T. retains the services of attorneys Wolff and Byrd in a case involving werewolves. Though Larry is clearly Larry Stewart Talbot, he may be using the alias Larry Taylor again. [“Werewolves... And the Women who Love Them”, Supernatural Law #42 by Batton Lash, 2006]

Ivan Ronald Schablotski
Zoanthropologist

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FOOTNOTES

[1] Philip José Farmer himself introduced elements of Bram Stoker’s *Dracula*, Mary Shelley’s *Frankenstein*, and H. P. Lovecraft’s *Cthulhu Mythos*, along with his own discoveries of alien presence on Earth, into his Wold Newton theories with *Tarzan Alive*, *Doc Savage: His Apocalyptic Life*, and *The Other Log of Phileas Fogg*. Much of this information has been reworked, clarified, and expanded in a series of articles edited by Win Scott Eckert for the 2005 book *Myths for the Modern Age: Philip Jose Farmer's Wold Newton Universe*.

[2] Lycanthropic Metamorphic Disorder (or LMD) was first diagnosed as such by Count Luigi Potenza, who, along with his sons Enzo and Dr. Marco Potenza, runs Lycanthropy Clinics in New York City, Washington DC and Los Angeles. Though rather secretive about their work, some information has been revealed about the Potenzas’ ongoing studies of the nuances of werewolf genetics in the 2003 report by Sparkle Hayter titled *Naked Brunch*.

[3] La Bête du Gévaudan has been the subject of many cryptozoological theories for over 200 years, among them the idea that the creature was a loup garou (werewolf). Wold Newton researcher Henry Covert will

soon be revealing certain details in his article “From Gevaudan to Port Charles” about the Beast that confirm the involvement of lycanthropy in the matter.

[4] Sabine Baring-Gould’s [Book of Werewolves](#) (1865) and Rev. Montague Summers’ [The Werewolf in Lore and Legend](#) (1933) adequately discuss these and similar historical cases, as do many other books on the subject.

[5] Though no copies of this original printing were available for review, a new edition updated in 2004 by Dave Elliott reprinted the original 1898 introduction by Dr. Van Helsing, which I have reproduced in part below:

While I myself saw Dracula’s vile form purged from this world, it did not stop the spread of the disease he started. And, there are other monsters walking the woods and forests of the world, such as werewolves, men who on the night of the full moon shed their skins for fur and prey upon mankind for blood and mayhem. While I suspect that there may be some correlation between the werewolf and the vampire to explain their thirst for blood and the importance of the night by which to do these heinous acts, it currently escapes my best efforts to uncover one.

The 2004 Edition of [A Field Guide to Monsters](#) distinguishes between different types of monsters, but breaks them all down into seven categories. Werewolves (Larry Talbot and **Tony Rivers**) and Vampires (Counts Dracula and Orlock, Angel, Blade, the Lost Boys, etc.) are still placed together, under the banner of “Supernatural Monsters” (along with zombies, demons such as Hellboy and Christine, and an assortment of other undead like the Crow and Slimer), though a similar category, “Monsters from the Beyond”, contains undead creatures such as mummies, the Cenobites, Betelgeuse, Candyman, Freddy Krueger, and Jack Skellington, as well as demonic figures like the Creeper and the Grim Reaper. Further, Dr. Henry Jekyll’s lycanthropy has been ignored, lumping him into the “Monster Men” category alongside Jack Torrance, Elijah “Mr. Glass” Price, Dr. Hannibal Lector, Jack the Ripper, the Joker, Leather face, and Norman Bates, although a section exists for “Mutated Men, Women, Animals, & Insects” that contains **Dr. Bruce “The Hulk” Banner**, Jason Voorhees, Michael Myers, the Scorpion King, Nancy Archer (the 50-ft Woman), and an extra-dimensional ogre called Shrek. Despite these and other flaws, this work is a valuable aid for anyone seeking to prepare against a wide assortment of monster encounters.

[6] For those not familiar with the [Wold Newton meteor strike of 1795](#), a meteor struck the English town of Wold Newton on the 13th of December, 1795. Farmer has identified this cosmic event as the key to a number of benevolent mutations found in the descendants of the families present, forming the basis for his *Wold Newton Universe* theory (coined by Win Eckert), typically referred to as the “WNU”. This theory explains the existence of a strain of humanity that possesses characteristics beyond those of most people, as discussed in much detail in the works mentioned [above](#).

[7] The “known truths” that follow, as relate to the WNU, are still to be regarded as fictional within the context of what most perceive as the real world, and should be considered in light of this distinction. For more revealing details of the *Wold Newton Universe*, the curious are recommended to read any and all books referenced [above](#), and at Win Eckert’s [An Expansion of Philip José Farmer’s Wold Newton Universe](#).

[8] The majority of details regarding Larry’s early years were recorded in the film [The Wolf Man \(1941\)](#), based on the research of Curt Siodmak and starring Lon Chaney Jr., and the book [Return of the Wolf Man \(1998\)](#), written by monster expert Jeff Rovin.

[9] Joan Mallory first appeared in the 1937 motion picture *Night Key*, in which her father David Mallory, an inventor for a security company, was betrayed by his partners and arrested. Joan fell in love with Detective Jim Travis during his investigation of her father. Many thanks to Jay Lindsey for uncovering these details.

[10] The cane itself has an impressive history. The head of the cane was in the shape of a wolf head, and once belonged to Vorcla, the son of Vlad Dracula and Maleva. Vlad created the silver wolf-head for the purpose of granting his son control over lycanthropes, and to this end he embedded within it a piece of the

star stone. Vorcla, as discussed below, was in Llanwelly, Wales in the 1860s, when he lost the cane. It was used by John Talbot against his son Larry in 1933, and was later brought to Romania. An American, Jack Whittier, used it there to slay a werewolf in 1972, and apparently brought it to the United States with him. It was last reported in Hollywood, California in the possession of a collector, who lent it to the owner of the Tinsel Club in 2002, where it was once again used against a werewolf. These events have been shown somewhat distorted in the following sources; [The Wolf Man Movie Classic](#) (Dell Comics, 1963), [The Wolf Man \(1941\)](#), [The Werewolf of Washington \(1973\)](#), and [Cursed \(2005\)](#).

[11] That the quadrupedal wolf and bipedal wolf-man are the same species should be evident; however, confusion remains as Larry Talbot was never shown becoming a full-fledged wolf. Even today many consider the “wolf-man” werewolf to be an offshoot of the true lycanthrope, based upon a difference in the theriomorphic genes contained within each victim. This has been disproved in recent cases, notably those of [Will Randall \(Wolf, 1994\)](#) and [Ginger Fitzgerald \(Ginger Snaps, 2000\)](#), both of whom will be discussed in a different article focusing on a man called Logan. Though clearly not every werewolf does become both a two-legged beast-man and a four-legged animal, these two cases and others prove that there exist plenty of lycanthropes that can.

[12] The events were described in the 1943 motion picture [Frankenstein Meets the Wolf Man](#).

[13] Film adaptations of Larry Talbot’s dealings with Dr Gustav Niemann and Dr Edelmann occurred in [House of Frankenstein](#) (1944) and [House of Dracula](#) (1945) respectively, while the encounter with Dr Peter Drury was referenced in Rovin’s [Return of the Wolf Man \(1998\)](#).

[14] Chick Young and Wilbur Grey are believed to actually be Buzsla and Ollu, a pair of immortal bunglers whose exploits have crossed the paths of many famous individuals. Prof. Power covers their lives in his report [Immortal Befuddled](#). Their involvement with the Wolf Man, Dracula, Frankenstein’s Monster, and even the Invisible Man was depicted in the film [Bud Abbott & Lou Costello Meet Frankenstein](#), while details which occurred after their departure were revealed in Rovin’s [The Return of the Wolf Man](#).

[15] 'Murder' Legendre was the subject of the 1932 motion picture [White Zombie](#). Jeff Rovin deserves much credit for unearthing the connection between this man and Dracula.

[16] Larry’s fate after the events of [Bud Abbott & Lou Costello Meet Frankenstein](#) was revealed by Monster expert Jeff Rovin’s book [The Return of the Wolf Man](#) (1998). The Gill Man encounter, along with the more recent appearances of Dracula, the Frankenstein Monster, and vampire slayer Jessica van Helsing, were published as “UNIVERSAL KOMBAT” in Scary Monsters Magazine #53, Dennis Druktenis Publishing, January 2005, by “Professor Anton Griffin”. Many thanks go to Jay Lindsey and Win Eckert for researching these particular cases. For more information on the Gill Man (featured in three 1950s films as the Creature from the Black Lagoon), please read [NOTES ON THE GILL-MAN OF THE UPPER AMAZON](#) by Michael D. Winkle.

[17] Larry’s ultimate fate as death by silver bullet in the 1990s, recorded by David Jacobs in his accounts [The Devil’s Brood](#) and [The Devil’s Night](#), are accompanied by such outlandish claims as Dracula’s resurrection as a 6-foot long maggot. Though no one doubts that Dracula-Lejos was revived and allied himself with Marya Zelaska, only the most basic aspects of these stories bear any credibility, and the lack of adequate explanation for Larry Talbot’s death all but confirms suspicions of fakery. Even the dates given in the story are inconsistent with reality. There are also reports that Larry Talbot had an encounter in the 1930s with two rival organizations, both with sinister intentions towards him (as relayed by Michael Jan Friedman in [The Wolf Man: Hunter’s Moon](#)), though are not yet confirmed, and may involve a different Larry Talbot in indeed they occurred at all. Larry appeared as Larry T (for Taylor?) at the Supernatural Law Office of Wolff and Byrd in 2006 (Wolff & Byrd: Supernatural Law #42, verifying that if he did die in the way(s) indicated by Jacobs, he once again got better.

[18] Professor Power does a very good job showing the familial relationship between Rex Rufus ([Santo y Blue Demon contra Drácula y el Hombre Lobo, 1973](#)), [Dr. Henry Jekyll](#) ([The Strange Case of Dr. Jekyll](#)

[and Mr. Hyde](#), 18), [Dr. Wilfred Glendon](#) ([The Werewolf of London](#), 1935), Leon Corledo ([The Curse of the Werewolf](#), 1961), and Count Waldemar Daninsky ([La Marca del Hombre-lobo](#), 1968). Rather than duplicating this work here, interested readers shall be deferred to his original papers on the subject, [Hyde and Hair](#) (2001), specifically, [PART ONE: THE HYDDEN LINEAGE](#).

[19] Guiley, Rosemary Ellen, [The Encyclopedia of Vampires, Werewolves, and other Monsters](#), 2005. It is highly possible, though no evidence has confirmed this as yet, that the Gaelic Wulver are descended from the Pictish Wolf-Men who were known to exist in Valusia during the Pre-Cataclysmic Era of the Hyborian Age. Researcher Greg O’Driscoll has written an analysis of the Wolf-Men, based upon what little evidence remains of their existence and consultation with Hyborian (and Wold Newtonian) Historian [Jean-Marc Lofficier](#), which is available online at [Wolf-Men of Valusia](#).

[20] The scientific designation of *Lycanthropus exerus* (properly, *Homo Lycanthropus exerus*) was acknowledged in 2003 by Dr Evan Royce, a cryptozoologist on retainer with Wolfram & Hart, to describe the manifestation of lycanthropy found in [Nina Ash](#), which involves a snout and a longer, more slender form than those of more common quadruped werewolves such as [Daniel Osbourne](#) and [Veruca](#). The details of Nina Ash’s condition were revealed in the [Angel the Series](#) season 5 episode “Unleashed” (#94, 2003) while “Oz” and Veruca were exposed as werewolves in [Buffy the Vampire Slayer](#) episodes “Phases” (#27, 1998) and “Wild at Heart” (#62, 1999), respectively.

[21] In Guiley’s [The Encyclopedia of Vampires, Werewolves, and other Monsters](#), (2005), it is stated that the lobizon is known to exist in Argentina, Paraguay, Uruguay, and Brazil. Hints that may connect the lobizon to the Central American chupacabra or to UFO activity were reported in the Fortean Times September 2000 issue, “[Crying Wolf in Argentina](#)”.

[22] There are two versions of the poem known, as the fourth line is often changed to “*and the moon is clear and bright*”. Both are considered correct, as folk traditions often suffer distortion after being passed down orally through the generations. However, Maleva (mother of Bela / Vorcla and mentor to Larry Talbot), as quoted in Siodmak’s script for [The Wolf Man](#), used “*and the autumn moon is bright*”, so this is the version preferred. An additional variation involved changing the word wolf to werewolf, but this may have been a topical mistake, given that Larry was already a professed werewolf by this time.

[23] Dr. Lorrimer van Helsing (1913 – 1994) discussed the subject of werewolves for [House of Hammer](#) #7, published in February 1977 (researched by Mike Harwood). Gabriel van Helsing (himself a lycanthrope) made the discovery of the poem’s presence within the walls of Castle Valarius (along with an apocryphal third stanza, “*Or crave another’s blood when the sun goes down / and his body takes to flight*”, illustrating the perceived connection between werewolves and vampires) in 1898 (featured prominently in the 2004 film [Van Helsing](#); note that the movie did not expressly mention Vasaria, but the video game adaptation does, along with mention of the legendary Belmont family of monster hunters, whom the Castlevania series of video games by Konami focus on, as does Mike “the Acolyte” O’s [Castlevania Timeline](#)).

[24] The “[Dark Shadows](#)“ TV series Episode #944, 1969, revealed the poem’s use in Collinwood, Maine. Collinwood had previously played host to at least two other werewolves prior to Chris Jennings; his great great grandfather [Quentin Collins](#) and the one-handed [Count Petofi](#). Rick Lai, whose research will prove pivotal in an upcoming [Lycanthropedia](#) entry, has performed a detailed assessment of the werewolves of Collinwood.

[25] Jack Russell’s life as a [Werewolf By Night](#) has been illustrated in various Marvel Comics publications since [Marvel Spotlight \(I\) #2](#) (February, 1972), and examined in detail by Donald Campbell and his associates. Prof. Charles “Chuck” Loridans of the Maximum Observation and/or Nullification of Supernatural Terrors Autonomous Agents Headquarters ([M*O*N*S*T*A*A*H](#)) has evidence supporting the theory that Jack Russell (formerly Russoff) is actually the son of Larry Talbot, though this information was unavailable for review due to a series of recent natural disasters that severely affected the M*O*N*S*T*A*A*H archives in Boneport, Louisiana. Fellow agent Jay Lindsey is credited with uncovered the evidence of Russell’s connection to the poem, which was published in Russell’s 1st

appearance (Marvel Spotlight #2, reprinted in Marvel's [Essential Werewolf By Night Volume I Trade Paperback](#), 2005).

[26] Walter Paisley has had a colorful life, but for the moment it is sufficient to note his refutation as it related to the highly-publicized case of **Dr. Wagner's** California-based Colony, which involved a Scandinavian strain of lycanthropy. All of this will be discussed in the upcoming **Varglik** entry. [The Howling \(1980\)](#)

[27] Researcher Jay Lindsey discovered Detective McDonald's observation of a werewolf when he graduated from the police academy due to seeing a pentagram on the palm. Shortly thereafter, that same werewolf slaughtered an entire family, and Cal McDonald dedicated his life to monster-hunting, rather than mainstream crime fighting (as recounted in [Savage Membrane](#), 2002, written by Steve Niles). It should be noted here that an alternate theory linking the origins of the pentagram to Zoroastrianism has been suggested by the immortal werewolf Janos Kaldy in the book [Mark of the Werewolf](#) written in 1990 by Jeffrey Sackett, but Kaldy's accounts of his long life are questionable at best, as he 'remembers' being the criminal Barabbas of New Testament fame. Thus, his accounts will be considered after more research has been conducted.

[28] During the Benandanti hearings, it is revealed that they are werewolves, normally indistinguishable from their countrymen in the regions around the Baltic and Mediterranean seas, fighting for the protection of humanity against the Malandanti (the Evil Walkers); dark sorcerers and evil spirits called "Strige" and "Stregoni." (from the testimony of **Battista Moduco** before the Inquisition, June 27, 1580)

[29] Num, or Numi-Torem, was worshipped by the Voguls of Siberia (as well as other Arctic peoples) as a sky god / demon. It is believed that Num may be the same entity later identified as Ithaqua the Wind Walker, the Wendigo, and Alpegeist.

[30] The Elder Sign was first identified in the works of Howard Philip Lovecraft, with further details given by his compatriots in *The Descendant* by Lovecraft, *The Lurker at the Threshold* by Derleth and Lovecraft, *The Dream-Quest of Unknown Kaddath* by Lovecraft, etc. (as discussed by Steven Presnell on his [Elder Sign](#) web page). Though this is not the proper place to expand my theory, I must mention that I believe werewolves to be close kin to the ghouls whom Lovecraft described as dog-headed cannibals living under Boston (and elsewhere) and capable of physically traversing between the waking world and the dream lands, which is consistent with the claims of the Benandanti werewolf cults. Further, the werewolf-related materials published by Black Dog / White Wolf claim that werewolves are agents of the Wyld (Ithaqua?) defending Gaea (Mother Earth) from the Wyrms (Cthulhu? Shub-Niggurath? Other alien gods?) in a war fought in an Astral realm called the Umbra (Dreamland?). Though the [Werewolf: the Apocalypse RPG](#) is purely for entertainment purposes only and contains mere hints of the truth regarding lycanthropy, the game's cosmology is clearly a barely veiled indication of the werewolf's sacred place within the Mythos. Despite this, no credence should be given to any specific details of how lycanthropy works within the game; in fact the misinformation appears to be intentional.

[31] In 1972 U.S. White House Press Secretary Jack Whittier was on assignment in Hungary, voluntarily distancing himself from the First Family in order to avoid a potentially embarrassing relationship with the President's daughter Marion. **Pres. Richard Nixon** (who was, ironically, a graduate of Whittier College), was quite fond of Whittier himself, and insisted he be brought back to D.C. As shown in [The Werewolf of Washington](#) (1973), Whittier was dead three months later, but not before stumbling upon Henry Kissinger's contemporary Project M research facility, and subjecting Nixon to the curse of lycanthropy. It appears that studies performed on Richard Nixon were pivotal to the development of [Project: Metalbeast](#) (1995), but all files concerning this program have been sealed, making positive confirmation next to impossible.

[32] [Moon of the Wolf](#) (1972)

[33] [Werewolf](#), TV series aired on Fox Network from July 1987 to May 1988. Reviews of Eric's known encounters with Dr. DeGoethels, a witch, and other werewolves can be found on Lone Wolf Joey's [Werewolf: The Complete Unofficial Site](#).

[34] Janos Skorzeny (currently being investigated to discover what, if any, connection exists with the vampire called Janos Skorzeny known to have terrorized Las Vegas in 1970, as reported by Carl Kolchak and televised as [The Night Stalker](#) in 1972) was transformed into a werewolf sixty years earlier by the two thousand year old Nicholas Remy, as was revealed on “To Dream of Wolves, Part 1” (Werewolf episode 25). However, it should be noted that there is no evidence to support the romantic notion that werewolves can redeem themselves through slaying their makers; this appears to have entered into werewolf lore through gothic literature (possibly “[Hugues-le-Loup](#)“, 1860, written by Erkmann-Chatrion and made into a [TV movie](#) in 1975) and later adopted by werewolves whose stories were exposed, in order to for them to appear “cured”. The only known cures for LMD are control and death, neither of which is guaranteed.

[35] Ellie Hudson will be discussed in the Lycanthropedia entry on her grandfather Patch, also known as **Logan**. Although many details, such as the pentagram that appeared in her palm, did occur, much of the motion picture [Cursed \(2005\)](#) was grossly altered from real events.

[36] Le Meneur de loups (“The Wolf Leader”), 1858 by Alexandre Dumas (researched by Chuck Loridans)

[37] The Sinclair family, including its many members to have demonstrated lycanthropic tendencies, have been expertly researched and documented in the report [THE HOLY BLOOD AND THE SAINT-CLAIRS](#) by Vincent Mollet.

[38] The account of Milo Talbot was recorded in *The Wolf Man Movie Classic*, by Dell Comics in 1963. Prof. Chuck Loridans discovered that the illustrated account contained a number of inaccuracies, apparently designed to distort the true nature of the supernatural threat being reported and possibly to protect the Talbot lineage from further embarrassment. The true details of this event, along with many other events in the lives of many of the Talbots, have been catalogued by Prof. Loridans for [M*O*N*S*T*A*A*H](#) and can be reviewed by the public as part of the [Children of the Night timeline](#).

[39] [A Night in the Lonesome October](#), by Snuff, recorded and edited by Roger Zelazny in 1993. Snuff, dog-familiar to a killer named Jack, understood the events to involve the coming of the Elder Gods. By Snuff’s account, Jack (who may or may not have been the actual Jack the Ripper) is in fact a sorcerer and his murder spree was committed for the benefit of mankind, as powerful magicks always require sacrifice. Snuff saw a number of individuals as being “Openers” or “closers,” with the Openers trying to facilitate the Elder Gods’ return, while the Closers were opposed to this, all in the name of the “Great Game”. Despite his grisly deeds, Jack was a Closer, and was ultimately successful in deterring yet another end of the world. Relevant to this report are two participants that were NOT designated players of the Game; a werewolf named Larry Talbot (who was almost certainly Lawrence Milo Talbot) and a “Great Detective” who proved to be a werewolf as well. While Snuff never identifies the Detective by name, he is clearly described as a Holmes, leaving the most likely candidate to be **Rutherford Holmes**, Sherlock’s twin brother who was born a dhampir, thus potentially possessing a genetic affinity towards shape-shifting. Please see Brad Mengel’s [Watching the Detectives](#) for more on the Holmes Family Tree, and Dennis Power’s [Best Fangs Forward](#) for the specifics on Rutherford’s unusual heritage. As for the references to Dr. Anton Zarnak, interested parties are directed to read Matthew Baugh’s [Anton Zarnak Chronology](#). As with many other privileged M*O*N*S*T*A*A*H documentation, details used by Prof. Loridans in linking the Zarnak slayings to Lawrence Milo Talbot have not been available for review due to the tragedies which struck Louisiana in 2005.

[40] Dr. Orlovsky’s gory affairs were the focus of the film [Blood](#) (1974).

[41] It is suggested by researcher Chris N that this event may be the first occasion in which lycanthropy enters into the Talbot family. This supposition is quite possible. The story makes use of both dollars (Cardiff) and pounds (Talbot) as monetary units, which could be consistent with the period in the 17th Cent when Scotland had Dollars (or, Four Merc Pieces) prior to adopting the English crown in 1707. As such, Professor Cardiff must have been Scots, and his mark, the Baron Talbot, was likely lordling over his family estate in what would become Llanwelly, Wales. [“Lycanklutzy” (often misspelled as “Lycan Klutz”), from *Creepy* #56, 1973, written / drawn by Richard Corben, reprinted along with Corben’s other werewolf

stories in the illustrated volume [Werewolf](#), 1986] (story researched by Chris N. in conjunction with his ongoing analysis of [THE AMAZING WORLD OF THE WARREN COMICS CHARACTERS](#), which also includes his study into the life of [Arthur Lemming](#), an Edwardian era werewolf.

[42] As regards the births of John and Lawrence Talbot, the Lycanthropedia differs from the M*O*N*S*T*A*A*H archives, finding that brothers were not twins, and that the differences in age and maternal heritage led to the elder son, John Jr., gaining favor, while the younger son, Larry, was all but banished to America and forgotten. This should not be taken as a suggestion that older M*O*N*S*T*A*A*H records are to be disregarded; in fact the work of Profs. Loricans and Power led directly to many of the discoveries cited herein. Regardless, John's undead existence as a vampire was recorded in [Son of Dracula \(1943\)](#) and he was correctly identified by Loricans as the former John Talbot in the report [Children of the Night](#) (which also relates his actions following this change).

[43] Again, full details of Power's Rex Rufus research can be found in his reports [Hyde and Hair](#) (2001).

[44] This information comes directly from Philip José Farmer's [Tarzan Alive](#), Addendum Three, reproduced online and available for review at Mark K. Brown's [Wold Newton Chronicles: The Greystoke Lineage](#) website.

[45] Mowgli appears in Rudyard Kipling's [The Jungle Books](#) in 1894-1895. Much like Tarzan, Mowgli was raised in the jungle; though in his case, by a pack of wolves in India. Mowgli possessed an even greater affinity for communicating with wildlife than Tarzan, which suggests a small degree of theriomorphism. In addition to the Wold Newton Meteorite and possible therianthropy he inherited from his father, John Clayton, Mowgli was a member of the Jahangir meteorite India family, as discovered by Sherlock Holmes and revealed by Dennis Power in his article JUNGLE BROTHERS, OR, SECRETS OF THE JUNGLE LORDS (recently published in [Myths for the Modern Age: Philip Jose Farmer's Wold Newton Universe](#)) concerning the Farmer books [The Adventure of the Peerless Peer](#) and [The Adventure of Three Madmen](#).

[46] This information comes from the 1981 John Landis movie [An American Werewolf in London](#) and a 1997 [BBC Radio Broadcast](#) by Dirk Maggs, which revealed many startling new details, such as the identity of the werewolf that attacked David and Jack. In addition to the notoriety gained through involvement with these events, the Slaughtered Lamb pub is significant as the site of a showdown between Dracula and the Invisible Man in 1948 (as per one of the "Universal Kombat" reports by "Professor Anton Griffin," Scary Monsters Magazine #53, Dennis Druktenis Publishing, January 2005), and in 2004 a group of monster-hunters called the Nightstalkers tracked and destroyed a vampire-werewolf hybrid at the same location ([Blade: Trinity, novelization of the motion picture](#), 2004, written by Natasha Rhodes after David Goyer). Thanks go to Jay Lindsey for uncovering Hackett's true parentage.

[47] Larry Talbot's exploits growing up in the late 50s and early 60s were depicted by his amateur filmmaker friend Don Glut in a series of home movies produced at the time. Details of these films can be found at [Don Glut's Classic Monster Movies](#).

[48] Delta Green is an agency that exists but does not exist. It was initially a branch of the Intelligence Community geared towards removing the taint of Mythos entities from the United States, beginning with the legendary 1928 military action taken against Y'ha-nthlei, a Deep One (ichthianthrope) community off the coast of Mass. This event was originally recorded by H. P. Lovecraft as [The Shadow over Innsmouth](#) in 1931. The existence of Delta Green (and subsequent involvement in the case) was first revealed in 7th issue of "[The Unspeakable Oath](#)", a Call of Cthulhu fanzine, in early 1993. The agency was officially disbanded by the government in 1970, though the organization is believed to be continuing its efforts without proper sanctions. An account of the Innsmouth cult incident involving Talbot and the Great Old Ones was written by Neil Gaiman as "[Only the End of the World Again](#)". The fact that John Lawrence Talbot was an agent of Delta Green's British counterpart G13 (and has been MIA from that agency since the turn of the new millennium) was revealed in the field report "Stacked Actors" by Peter A. Worthy, published in the anthology [Eldritch Blue](#) (2004).

[49] John Stewart appeared in Don Glut's [Frankenstein & the Evil of Dracula](#) (2004).

[50] This event, though still unidentified more than 20 years later, is known to have been a catalyst in lycanthropic activity across the planet Earth. Werewolf activity increased dramatically in parts of California, England, Romania, British Columbia, New York, Scotland, New Jersey, Louisiana, Australia, and Kentucky, to name but a few, with the only known common symptom being the spontaneous activation of the theriomorph genes within people not otherwise exposed to an agent of change. The most plausible theory links these cases to the 10th Millennium celebration of Stirba, an immortal werewolf-goddess whose story was loosely adapted into the film [Howling II: Your Sister is a Werewolf](#) (1985).

[51] Walter Krebbin's story, [THE ADVENTURES OF A TWO-MINUTE WEREWOLF](#), was written by Gene DeWeese in 1983 and made into an [ABC's Weekend Special of the same name](#) in 1985. Young Lawrence Talbot's story, "[I WAS A SECOND GRADE WEREWOLF](#)", was written by Daniel Pinkwater in 1983.

[52] The Werewolf Club was first introduced in [THE WEREWOLF CLUB: THE MAGIC PRETZEL](#), 2000, by Daniel and Jill Pinkwater. The trip through time was reported in [THE WEREWOLF CLUB MEETS OLIVER TWIT](#), 2001, also by the Pinkwaters. What is perhaps most important about this disruption of the natural flow of time is that both Sherlock Holmes and Queen Victoria proved nonplussed by the existence of werewolves. The Great Detective, of course, had already become familiar with lycanthropy; as previously mentioned, his twin brother was a shape-shifter. Queen Alexandrina Victoria of the United Kingdom of Great Britain and Ireland, on the other hand, was married to a werewolf, **Prince Albert**, who died in 1861 (as recorded by the Pinkwaters). Following his death, the Queen relied more and more on the counsel of the Conservative Party Leader and Prime Minister Robert Cecil, who in 1864 demanded orders for the extermination of therianthropes of all kinds in Britain and all her colonies, especially Tasmania (as seen in [Howling III--The Marsupials](#), 1987). Due to her reliance on the Prime Minister's support at this time, she publically supported the ban on lycanthropes but privately supported the shapeshifters. There is also some evidence that Queen Victoria had a less pleasant run-in with a werewolf which may have involved a time-traveling doctor and his companions, but the exact outcome remains in doubt, perhaps mercifully so, in the account given in the Dr. Who 2006 episode [Tooth and Claw](#)

[53] [Monster Squad \(1987\)](#) There were several locations around the world in which individuals attempted to take advantage of the dawning of the Harmonic Convergence. A brief entry describing the phenomenon can be found at [Wikipedia: Harmonic Convergence](#). The exact significance of this event has yet to be fully understood, but more details are forthcoming.

[54] [Fright Night Part 2 \(1988\)](#) It is no coincidence that Louie Talbot became a thrall of Regina Dandridge; she was in fact the vampiress once known as Regine Orlovsky. Regina presented herself as Dracula's daughter, though a more accurate description would be a female offspring of a vampire soul-clone, the one known as Dracula-Denrom. Her twin brother, the vampire Jerry Dandridge, was destroyed by Vincent and Brewster in 1984 (as shown in the 1985 film [Fright Night](#)), prompting her to leave England for the United States and vengeance. For more details on Professor Loidans' *Animus Klonos Theorem* and Dracula-Denrom, please see [Children of the Night](#) and [M*O*N*S*T*A*A*H](#).

[55] Tara Talbot's tragedy was told in the 2001 USA Network TV movie [Wolf Girl](#). However, an unedited version made it to home video with the unlikely title of "Blood Moon". Despite the title, the movie is completely accurate in its account on Tara's story up to that point. Though the village of Tara's birth is never named, it is quite obviously Vasaria, Hungary in the region of Transylvania.

[56] Professor Power's [HYDE & HAIR PART ONE: THE HYDDEN LINEAGE](#) provides the only information regarding the identity of this man. Though it is not contested, the modern evidence suggests that the werewolf in question existed much earlier than Power's research concludes.

[57] The Mexican film [La Casa del Terror](#) (1960) gives a somewhat sketchy version of what happened, muddling details regarding a reincarnated Incan Princess and an unfortunate wax museum. An attempt to clarify the case was made in 1964, titled [The Face of the Screaming Werewolf](#), but this effort suffered

greatly from potentially deliberate omissions, possibly to ensure that no facts were allowed to interfere with the 'truth' director Jerry Warren sought to invent.

[58] The Real Ghostbusters, season 2 episode #16, "[No One Comes To Lupusville](#)" (first aired 5 October 1987), scripted by J. Michael Straczynski. The continuity of the Ghostbusters, as depicted in live action film, animated syndication, and graphic serialization, has been expertly chronolized by Fritz V. Baugh of [Ghostbusters Omnibus](#). As with many episodes of this and related animated series, several details were glossed over in favor of creating an entertaining, kid-friendly product, but was essentially an account of real events.

Though not specifically mentioned above, thanks are also due to [Chris Banzai](#), Art Bollmann, [Noel Clay](#), Henry Zeo Covert, Adam Douglas, [Brian Frost](#), [Jamie Hall](#), Mike Harwood, Janos Schablotski, Donovan Scott, [M*O*N*S*T*A*A*H](#), the [Universal Monster Army](#), and [The Pack](#).

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